

**PRODUCTION REPORT**

CREW CALL  
09:01 AM



OBSIDIAN PRODUCTIONS

**DAY 13**

WEDNESDAY  
12/19/01

START DATE: 12/3/01  
SCHEDULED FINISH: 12/19/01  
PRODUCTION #:  
TITLE: For Real

EXEC PRODUCER:  
PRODUCER: Martin Jones  
DIRECTOR: Tim Reid

SETS: FUNERAL PARLOR - CHAPEL / INNER CITY STREET / HIP YOUNG CLUB

LOCATION:

CREW CALL: 09:01 AM    1st SHOT: 09:01 AM    MEAL: -?    WRAP: 10:07 PM

| SCRIPT        | SCENES | PAGES   | MINUTES  | SETUPS | ADDED SCENES | Prev | + | = | SCENES COMPLETED TODAY       |
|---------------|--------|---------|----------|--------|--------------|------|---|---|------------------------------|
| Script        | 134    | 102-5/8 | 01:42:54 |        |              |      |   |   | 28, 71, 74, 96, 98, 107, 108 |
| Taken Prev    | 66     | 69-7/8  | 01:09:59 | 240    |              |      |   |   |                              |
| Taken Today   | 7      | 6-3/8   | 00:06:24 | 32     |              |      |   |   |                              |
| Taken To Date | 73     | 76-2/8  | 01:16:23 | 272    |              |      |   |   |                              |

| FILM USE | GOOD | WASTE | SHORT END | TOTAL | SOUND ROLLS TODAY | FILM ROLLS TODAY                  |
|----------|------|-------|-----------|-------|-------------------|-----------------------------------|
| Previous | 0    | 0     | 0         | 0     | 16                | A80, A81, A82, A83, A84, A85, A86 |
| Today    | 0    | 0     | 0         | 0     |                   |                                   |
| To Date  | 0    | 0     | 0         | 0     |                   |                                   |

| CAST - WEEKLY/DAY PLAYERS |                 | W<br>H<br>S<br>F<br>R<br>T<br>R | WORK TIME  |               | MEALS            |     | TRAVEL TIME |                    |                    |                |              |
|---------------------------|-----------------|---------------------------------|------------|---------------|------------------|-----|-------------|--------------------|--------------------|----------------|--------------|
| Worked-W                  | Rehearsal-R     |                                 | MU / Ward. | Report On Set | Dismiss From Set | Out | In          | Leave For Location | Arrive On Location | Leave Location | Arrive At HQ |
| CAST                      | CHARACTER       |                                 |            | SET           | WDRB             |     |             |                    |                    |                |              |
| 0.                        | PHONE RECORDING |                                 |            |               |                  |     |             |                    |                    |                |              |
| 3.                        | Tim Reid        |                                 |            |               |                  |     |             |                    |                    |                |              |
| 7.                        | HARDY           |                                 |            |               |                  |     |             |                    |                    |                |              |
| 8.                        | GLYNIS          |                                 |            |               |                  |     |             |                    |                    |                |              |
| 9.                        | BLAZE           |                                 |            |               |                  |     |             |                    |                    |                |              |
| 11.                       | CECE            |                                 |            |               |                  |     |             |                    |                    |                |              |
| 12.                       | MARGO           |                                 |            |               |                  |     |             |                    |                    |                |              |
| 17.                       | JUDGE           |                                 |            |               |                  |     |             |                    |                    |                |              |
| 18.                       | THE GROUP       |                                 |            |               |                  |     |             |                    |                    |                |              |
| 19.                       | VOICE           |                                 |            |               |                  |     |             |                    |                    |                |              |
| 20.                       | ERIKA           |                                 |            |               |                  |     |             |                    |                    |                |              |
| 23.                       | GREG            |                                 |            |               |                  |     |             |                    |                    |                |              |
| 27.                       | WAITRESS        |                                 |            |               |                  |     |             |                    |                    |                |              |

| EXTRA TALENT |      |      |         |      |        |    |     |      |      |         |      |        |    |
|--------------|------|------|---------|------|--------|----|-----|------|------|---------|------|--------|----|
| No.          | Rate | Call | Dismiss | Meal | Adj/MV | OT | No. | Rate | Call | Dismiss | Meal | Adj/MV | OT |
|              |      |      |         |      |        |    |     |      |      |         |      |        |    |
|              |      |      |         |      |        |    |     |      |      |         |      |        |    |
|              |      |      |         |      |        |    |     |      |      |         |      |        |    |
|              |      |      |         |      |        |    |     |      |      |         |      |        |    |
|              |      |      |         |      |        |    |     |      |      |         |      |        |    |
|              |      |      |         |      |        |    |     |      |      |         |      |        |    |
|              |      |      |         |      |        |    |     |      |      |         |      |        |    |
|              |      |      |         |      |        |    |     |      |      |         |      |        |    |

1ST ASSISTANT DIRECTOR:  
2ND ASSISTANT DIRECTOR:

PRODUCTION MANAGER:  
APPROVED:

PRODUCTION NUMBER:

Day 13: Wednesday December 19,2001

TITLE: For Real

| TITLE            | NAME | IN | OUT | IN | OUT | MPV | TITLE            | NAME | IN | OUT | IN | OUT | MPV |
|------------------|------|----|-----|----|-----|-----|------------------|------|----|-----|----|-----|-----|
| EXECUTIVE PRODU  |      |    |     |    |     |     | GENERATOR OP     |      |    |     |    |     |     |
| PRODUCER         |      |    |     |    |     |     | E FANS           |      |    |     |    |     |     |
| DIRECTOR         |      |    |     |    |     |     | WIND MACHINE     |      |    |     |    |     |     |
| CO-ORD PRODUCER  |      |    |     |    |     |     | SOUND MIXER      |      |    |     |    |     |     |
| ASSOC. PRODUCER  |      |    |     |    |     |     | RECORDIST        |      |    |     |    |     |     |
| PRODUCTION MANA  |      |    |     |    |     |     | BOOM OPERATOR    |      |    |     |    |     |     |
| LOCATION MANAGE  |      |    |     |    |     |     | SOUND UTILITY    |      |    |     |    |     |     |
| 1ST A.D.         |      |    |     |    |     |     | PLAYBACK         |      |    |     |    |     |     |
| 2ND A.D.         |      |    |     |    |     |     | PROD DESIGNER    |      |    |     |    |     |     |
| 2ND 2ND AD       |      |    |     |    |     |     | ASST ART DIR.    |      |    |     |    |     |     |
| SCRIPT SUPERVISO |      |    |     |    |     |     | CONST. COORD     |      |    |     |    |     |     |
| SCRIPT ASSISTANT |      |    |     |    |     |     | SET DECORATOR    |      |    |     |    |     |     |
| TECH COORD.      |      |    |     |    |     |     | LEAD PERSON      |      |    |     |    |     |     |
| AUDIENCE SWITCHE |      |    |     |    |     |     | SWING GANG       |      |    |     |    |     |     |
| PROD. CO-ORD     |      |    |     |    |     |     | PAINTER          |      |    |     |    |     |     |
| CAMERA           |      |    |     |    |     |     | PROP MASTER      |      |    |     |    |     |     |
| A CAM OPER       |      |    |     |    |     |     | ASST. PROPS      |      |    |     |    |     |     |
| B CAM OPER       |      |    |     |    |     |     | ADDTL. PROPS     |      |    |     |    |     |     |
| C CAM OPER       |      |    |     |    |     |     | MAKEUP           |      |    |     |    |     |     |
| X CAM OPER       |      |    |     |    |     |     | HAIRSTYLIST      |      |    |     |    |     |     |
| A CAM 1STASST    |      |    |     |    |     |     | BODY MAKEUP      |      |    |     |    |     |     |
| B CAM 1STASST    |      |    |     |    |     |     | COSTUME DSGN     |      |    |     |    |     |     |
| C CAM 1STASST    |      |    |     |    |     |     | COSTUME SUPV     |      |    |     |    |     |     |
| X CAM 1STASST    |      |    |     |    |     |     | COSTUMER         |      |    |     |    |     |     |
| 2ND AC           |      |    |     |    |     |     | CUTTER/FITTER    |      |    |     |    |     |     |
| FILM LOADER      |      |    |     |    |     |     | POLICE           |      |    |     |    |     |     |
| CAMERA PA        |      |    |     |    |     |     | FIREMAN          |      |    |     |    |     |     |
| VIDEO COORD      |      |    |     |    |     |     | SECURITY         |      |    |     |    |     |     |
| STILLS           |      |    |     |    |     |     | STUDIO FIRST AID |      |    |     |    |     |     |
| KEY GRIP         |      |    |     |    |     |     | STUDIO TEACHER   |      |    |     |    |     |     |
| BEST BOY GRIP    |      |    |     |    |     |     | CATERING         |      |    |     |    |     |     |
| GRIP             |      |    |     |    |     |     | TRANS COORD      |      |    |     |    |     |     |
| A DOLLY GRIP     |      |    |     |    |     |     | DRIVER CAPT      |      |    |     |    |     |     |
| B DOLLY GRIP     |      |    |     |    |     |     | DRIVER           |      |    |     |    |     |     |
| C DOLLY GRIP     |      |    |     |    |     |     | CAMERA TRUCK     |      |    |     |    |     |     |
| X DOLLY GRIP     |      |    |     |    |     |     | GRIP TRUCK       |      |    |     |    |     |     |
| CRAFTSERVICE     |      |    |     |    |     |     | WARD TRAILER     |      |    |     |    |     |     |
| GREENSMAN        |      |    |     |    |     |     | M/U TRAILER      |      |    |     |    |     |     |
| SPECIAL EFFECTS  |      |    |     |    |     |     | SETDRESS TRK     |      |    |     |    |     |     |
| STAGE PA         |      |    |     |    |     |     | SCHOOL ROOM      |      |    |     |    |     |     |
| PA               |      |    |     |    |     |     | 5 TON            |      |    |     |    |     |     |
| CHOREOGRAPHER    |      |    |     |    |     |     | 1 TON            |      |    |     |    |     |     |
| SIDELINE MUSC.   |      |    |     |    |     |     | CONDOR           |      |    |     |    |     |     |
| SINGERS          |      |    |     |    |     |     | SCISSOR LIFT     |      |    |     |    |     |     |
| AUDIENCE COORD.  |      |    |     |    |     |     | ANIMAL VEHICLE   |      |    |     |    |     |     |
| AUD WARMUP       |      |    |     |    |     |     | MISC CREW        |      |    |     |    |     |     |
| ANIMAL HANDLER   |      |    |     |    |     |     | PORT DRESS RM    |      |    |     |    |     |     |
| GAFFER           |      |    |     |    |     |     | HEAT/AC          |      |    |     |    |     |     |
| BEST BOY         |      |    |     |    |     |     | MAKEUP TABLE     |      |    |     |    |     |     |
| DIMMER OP        |      |    |     |    |     |     | PRODUCTION ASSIS |      |    |     |    |     |     |
| LAMP OPS         |      |    |     |    |     |     |                  |      |    |     |    |     |     |

COMMENTS - DELAYS (EXPLANATION) - CAST, STAFF AND CREW ABSENCE