

Obsidian Productions
For Real

PRODUCER: Martin Jones
DIRECTOR: Tim Reid
PRODUCTION MANAGER:
1ST ASST. DIRECTOR:

FILM SHOOTS - 17 DAYS:
Monday December 3, 2001
-- THROUGH --
Wednesday December 19, 2001

Day 1: Monday December 3, 2001

Scene 102	<u>EXT. STYLISH HOME - DAY</u> Scene 102 series.	7/8 pg.
Scene 72	<u>INT. GUEST QUARTERS - NIGHT</u> Scene 72 series.	1/8 pg.
Scene 86	<u>INT. GUEST QUARTERS - LATER - DAY</u> Scene 86 series.	1-2/8 pgs.
Scene 48	<u>INT. GUEST QUARTERS - BEDROOM - DAY (CONTINUOUS)</u> Scene 48 series.	4/8 pg.
Scene 50	<u>INT. GUEST QUARTERS - DAY</u> Scene 50 series.	7/8 pg.
	End of Day 1: - Total Pages	3-5/8 pgs.

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Day 2: Tuesday December 4, 2001

Scene 89	<u>EXT. RIVER HOUSE - GYM - EARLY EVENING - DAY</u> Fantasy gym scene	1-1/8 pgs.
Scene 37	<u>EXT. RIVER HOUSE - ESTABLISHING SUNRISE - MORNING</u> Scene 37 series.	1/8 pg.
Scene 76	<u>EXT. FRONT ENTRANCE - RIVER HOUSE - DAY (MOS)</u> Scene 76 series.	2/8 pg.
Scene 41	<u>EXT. RIVER HOUSE - DAY</u> Scene 41 series.	1/8 pg.
Scene 78	<u>EXT. LIVING ROOM - DAY</u> Scene 78 series.	1/8 pg.
Scene 9	<u>INT. RIVER FRONT HOUSE LIVING ROOM - LATE AFTERNOON</u> Scene 9 series.	2-1/8 pgs.
Scene 10	<u>INT. KITCHEN - LATE AFTERNOON (CONTINUOUS)</u> Scene 10 series.	7/8 pg.
	End of Day 2: - Total Pages	4-6/8 pgs.

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Day 3: Wednesday December 5, 2001

Scene 66	<u>INT. RIVER HOUSE LIVING ROOM - DAY</u> CECE & GLYNIS show MAC their new looks	7/8 pg.
Scene 36	<u>INT. RIVER HOUSE FRONT ENTRANCE - EVENING</u> GLYNIS brings MAC a painting, meets CECE	3-2/8 pgs.
Scene 35	<u>INT. RIVER HOUSE KITCHEN - EVENING (CONTINUOUS)</u> CECE sings w/ HARDY, MAC hears	1-7/8 pgs.
Scene 34	<u>INT. RIVER HOUSE ENTERTAINMENT ROOM - EVENING</u> MAC confronts Cece	2 pg.
Scene 49	<u>INT. RIVER HOUSE - LIVING ROOM - DAY</u> HARDY tell MAC that CeCe's not ready	2/8 pg.
Scene 77	<u>INT. LIVING ROOM - NIGHT (MOS)</u> chess	1/8 pg.
	End of Day 3: - Total Pages	8-3/8 pgs.

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Day 4: Thursday December 6, 2001

Scene 57	<u>INT. RIVER HOUSE LIVING ROOM - DAY</u> MAC & CECE come home to HARDY; Greg calls CECE	3/8 pg.
Scene 70	<u>INT. KITCHEN - DAY</u> INT. KITCHEN - MAC & HARDY confront CECE & GREG	1-6/8 pgs.
Scene 92	<u>INT. RIVER HOUSE - ENTERTAINMENT ROOM - NIGHT (MOS)</u> MAC gets call from hospital; CECE cries.	1/8 pg.
Scene 60	<u>INT. RIVER HOUSE - ENTERTAINMENT ROOM - NIGHT (DUSK)</u> MAC & CECE hear HARDY collapse.	2-2/8 pgs.
Scene 46	<u>INT. RIVER HOUSE KITCHEN - MOMENTS LATER - NIGHT</u> CECE argues w/ MAC.	6/8 pg.
	End of Day 4: - Total Pages	5-2/8 pgs.

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Day 5: Friday December 7, 2001

Scene 43	<u>EXT. HOUSE DECK - DAY</u> MAC confronts Cece about party.	1-3/8 pgs.
Scene 42	<u>INT. RIVER HOUSE LIVING ROOM - DAY</u> Mac finds party at his house	3/8 pg.
Scene 97	<u>EXT. RIVER HOUSE - DECK - DAY</u> CECE tells MAC that she's leaving	2-6/8 pgs.
Scene 79	<u>INT. LIVING ROOM/FRONT ENTRANCE - DAY (CONTINUOUS)</u> CECE shows her new look to MAC, HARDY & GLYNIS	1-5/8 pgs.
Scene 45	<u>INT. RIVER HOUSE LIVING ROOM - NIGHT (CONTINUOUS)</u> CECE returns in a taxi	2/8 pg.
Scene 75	<u>EXT. RIVER HOUSE - NIGHT</u> MAC says g'night to CECE	6/8 pg.
	End of Day 5: - Total Pages	7-1/8 pgs.

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Day 6: Saturday December 8, 2001

Scene 38	<u>INT. RIVER HOUSE KITCHEN - DAY</u> GLYNIS, MAC & CECE talk over coffee. **note the dialog changes**	1-4/8 pgs.
Scene 101	<u>INT. RIVER HOUSE LIVING ROOM - LATER - DAY</u> Scene 101 series.	1-3/8 pgs.
Scene 100	<u>INT. RIVER HOUSE LIVING ROOM - DAY (CONTINUOUS)</u> MAC calls about tree - CONTINUES for dissolve to 101	3/8 pg.
Scene 12	<u>INT. MAC'S BEDROOM/BATHROOM - LATE AFTERNOON</u> MAC changes while on the phone; leaves wallet behind	2 pg.
Scene 15	<u>INT. SPORTS CAR - LATE AFTERNOON (CONTINUOUS)</u> Scene 15 series.	3/8 pg.
Scene 14	<u>EXT. RIVER HOUSE - LATE AFTERNOON</u> MAC joins HARDY in car **CONTINUES TO SCENE 15**	1/8 pg.
Scene 99	<u>EXT. RIVER HOUSE - DAY (MOS)</u> MAC sees CECE leave	1/8 pg.
Scene 115	<u>INT. RIVER HOUSE KITCHEN - NIGHT (MOS)</u> MAC proposes to GLYNIS	6/8 pg.
	End of Day 6: - Total Pages	6-5/8 pgs.

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Day 7: Sunday December 9, 2001

Scene 63	<u>INT. FUNKY "FAN" AREA THRIFT SHOP - DAY (MOS MONTAGE)</u> GLYNIS & CECE try on clothes	2/8 pg.
Scene 64	<u>EXT. UPSCALE SHOP - DAY</u> Scene 64 series.	1/8 pg.
Scene 1	<u>INT. OFFICE - DAY</u> MAC talks to C-DOG, DR.GLOCK & THUNDER	4-7/8 pgs.
	End of Day 7: - Total Pages	5-2/8 pgs.

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Day 8: Monday December 10, 2001

Scene 90	<u>INT. MAC'S OFFICE - DAY</u> JACKIE rouses MAC; tells her about hospital	3/8 pg.
Scene 61	<u>INT. MAC'S OFFICE - DAY</u> MAC & JACKIE discuss Cece	5/8 pg.
Scene 52	<u>INT. MAC'S OFFICE - DAY (CONTINUOUS)</u> MAC shows CECE his office; JACKIE reports snafu.	1-6/8 pgs.
Scene 30	<u>INT. MAC'S OFFICE - DAY</u> MAC walks out on ERIKA	7/8 pg.
Scene 51	<u>INT. LAW OFFICES - DAY (MOS)</u> MAC walks CECE thru his office hall	1-6/8 pgs.
	End of Day 8: - Total Pages	5-3/8 pgs.

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Day 9: Tuesday December 11, 2001

Scene 40	<u>EXT. PLAYGROUND IN PARK - DAY</u> BLAZE gives CECE pager	1-3/8 pgs.
Scene 85	<u>EXT. PARK - PLAYGROUND - DAY</u> CECE reads Blaze's poem	1/8 pg.
Scene 103	<u>EXT. PLAYGROUND IN PARK - DAY</u> CECE asks NINA for a place to stay	5/8 pg.
Scene 104	<u>EXT. BASKETBALL COURT IN PARK - DAY</u> BLAZE rejects CECE	5/8 pg.
Scene 73	<u>INT. BLAZE'S LIVING ROOM IN PROJECTS - NIGHT</u> BLAZE calls Hardy	1 pg.
	End of Day 9: - Total Pages	3-6/8 pgs.

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Day 10: Wednesday December 12, 2001

Scene 83	<u>EXT. HOUSING PROJECT - DAY (CONTINUOUS)</u> CECE leaves BLAZE'S w/ poem	1/8 pg.
Scene 82	<u>INT. BLAZE'S HOUSE IN PROJECTS - DAY (CONTINUOUS)</u> BLAZE takes CECE'S pager	1-2/8 pgs.
Scene 81	<u>EXT. BLAZE'S HOUSE IN PROJECTS - DAY</u> CECE comes to BLAZE'S home	4/8 pg.
Scene 84	<u>INT. BLAZE'S HOUSE IN PROJECTS - DAY (CONTINUOUS)</u> Scene 84 series.	2/8 pg.
Scene 2	<u>EXT. OFFICE GARAGE ENTRANCE - DAY</u> MAC drives out of ofc. garage	1/8 pg.
Scene 3	<u>EXT. STREET LEVEL VIEW - DOWNTOWN - DAY</u> MAC passes WHITE YOUTHS	1/8 pg.
	End of Day 10: - Total Pages	2-3/8 pgs.

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Day 11: Thursday December 13, 2001

Scene 31	<u>INT. JUDGES CHAMBERS - DAY</u> JUDGE orders MAC to keep a closer watch on CECE.	1-1/8 pgs.
Scene 25	<u>EXT. COURT BUILDING - ESTABLISHING - DAY</u> ESTABLISHING COURT BLDG	1/8 pg.
Scene 32	<u>EXT. FRONT OF COURT - PARKING LOT - DAY</u> MAC tells CECE & HARDY to stay w/him	2-1/8 pgs.
Scene 27	<u>INT. COURT ROOM - CONTINUOUS - DAY</u> CECE, HARDY & MAC before the JUDGE	5-1/8 pgs.
Scene 26	<u>INT. JUVENILE COURT BUILDING - OUTSIDE COURT ROOM - DAY</u> Scene 26 series.	1/8 pg.
Scene 24	<u>INT. DISCHARGE AREA IN POLICE STATION - NIGHT</u> MAC encounters HARDY	1-3/8 pgs.
Scene 24A	<u>INT. STAIRWAY - POLICE STATION - NIGHT</u> Scene 24A series.	1-1/8 pgs.
Scene 23	<u>INT. HOLDING CELLS IN POLICE STATION - NIGHT</u> MAC is released from Holding Cell	1-6/8 pgs.
	End of Day 11: - Total Pages	12-7/8 pgs.

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Day 12: Friday December 14, 2001

Scene 39	<u>EXT. HIGH SCHOOL - DAY</u> MAC drops CECE at school	2/8 pg.
Scene 62	<u>EXT. HIGH SCHOOL - DAY</u> GLYNIS picks CECE up from school	6/8 pg.
Scene 80	<u>EXT. VACANT WAREHOUSE - DAY</u> CECE'S rejected by her old friends	1 pg.
Scene 91	<u>INT. HARDY'S HOSPITAL ROOM - DAY</u> MAC & CECE visit HARDY in hospital	2 pg.
Scene 93	<u>INT. HARDY'S HOSPITAL ROOM - INTERCUT - NIGHT (MOS)</u> DR. calls about Hardy	1/8 pg.
Scene 19	<u>EXT. HARDY'S STREET - DUSK</u> MAC drops HARDY at home	6/8 pg.
	End of Day 12: - Total Pages	4-7/8 pgs.

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Day 13: Saturday December 15, 2001

Scene 96	<u>INT. FUNERAL PARLOR - CHAPEL - DAY</u> HARDY's funeral (song recorded 29.97 ND)	5/8 pg.
Scene 28	<u>EXT. INNER CITY STREET - DAY</u> CECE & GIRLS sing	1-2/8 pgs.
Scene 29	<u>INT. RUNDOWN VACANT WAREHOUSE - DAY</u> BLAZE & CECE get arrested	1-5/8 pgs.
Scene 74	<u>INT. HIP YOUNG CLUB - NIGHT</u> CECE dances w/ MAC	7/8 pg.
Scene 71	<u>INT. HIP YOUNG CLUB - NIGHT</u> MAC & CECE join GREG & ERIKA at club	2-1/8 pgs.
Scene 107	<u>EXT. BUS TERMINAL - NIGHT</u> ESTABLISH BUS TERMINAL	1/8 pg.
Scene 108	<u>INT. BUS TERMINAL - CONTINUING - NIGHT</u> CECE and BLAZE at the bus terminal	5/8 pg.
Scene 98	<u>INT. GUEST QUARTERS - NIGHT (MOS)</u> CECE makes some calls **NOTE TO EDITOR: This scene is shot to be the same night as	6/8 pg.
108 (bus terminal)		
End of Day 13: - Total Pages		8 pgs.

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Day 14: Sunday December 16, 2001

Scene 67A	<u>EXT. RECORDING STUDIO - PARKING LOT - DAY</u> CECE & GREG leave the studio	3/8 pg.
Scene 56	<u>EXT. OUTSIDE OF RECORDING STUDIO - DAY</u> MAC'S mad that CECE fought	1-7/8 pgs.
Scene 53	<u>INT. CORRIDOR IN RECORDING STUDIO - DAY</u> MAC brings CECE to studio	2/8 pg.
Scene 54	<u>INT. CONTROL ROOM IN RECORDING STUDIO - DAY</u> MAC & CECE visit GREG at the RECORDING STUDIO	3-3/8 pgs.
Scene 58	<u>INT. CONTROL ROOM IN RECORDING STUDIO - DAY</u> GREG calls CECE at MAC's house	1-5/8 pgs.
Scene 55	<u>INT. SOUND BOOTH - DAY</u> CECE FIGHTS w/ SINGERS	1 pg.
Scene 21	<u>EXT. HOUSING PROJECT - NIGHT (CONTINUOUS)</u> MAC gets into a brawl	3-5/8 pgs.
Scene 22	<u>EXT. HOUSING PROJECT - MINUTES LATER - NIGHT</u> MAC GETS ARRESTED	1-2/8 pgs.
	End of Day 14: - Total Pages	13-3/8 pgs.

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Day 15: Monday December 17, 2001

Scene 11	<u>INT. POSH ART GALLERY - LATE AFTERNOON</u> GLYNIS phones Mac **INTERCUT W/ SC 12**	2/8 pg.
Scene 87	<u>INT. SMALL STUDIO - DAY</u> CECE rehearses w/ ERIKA	3-1/8 pgs.
Scene 88	<u>INT. STAGE - DAY</u> CECE gets it; smiles at MAC	2/8 pg.
Scene 106	<u>INT. BACKSTAGE IN THE WINGS - NIGHT</u> Scene 106 series.	4/8 pg.
Scene 110	<u>INT. BACKSTAGE - NIGHT (CONTINUOUS)</u> Scene 110 series.	1/8 pg.
Scene 112	<u>INT. BACKSTAGE - NIGHT (CONTINUOUS)</u> Scene 112 series.	1/8 pg.
Scene 114	<u>INT. BACKSTAGE - LATER - NIGHT</u> AFTER THE SHOW	1-6/8 pgs.
Scene 105	<u>INT. SMALL STUDIO - NIGHT</u> Scene 105 series.	1/8 pg.
Scene 109	<u>INT. STAGE - NIGHT</u> ERIKA'S CONCERT	4/8 pg.
Scene 111	<u>INT. STAGE - NIGHT (CONTINUOUS)</u> Scene 111 series.	1/8 pg.
Scene 113	<u>INT. STAGE - NIGHT (CONTINUOUS)</u> CECE MAKES IT TO STAGE	5/8 pg.
	End of Day 15: - Total Pages	7-4/8 pgs.

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Day 16: Tuesday December 18, 2001

Scene 59	<u>EXT. RIVER HOUSE - ESTABLISHING - NIGHT (DUSK)</u> Scene 59 series.	1/8 pg.
Scene 17	<u>INT. CAR - LATE AFTERNOON</u> Scene 17 series.	2/8 pg.
Scene 20	<u>EXT. CITY STREETS - NIGHT</u> MAC misses on-ramp	1/8 pg.
Scene 6	<u>INT. LATE MODEL CAR - DAY</u> Scene 6 series.	1/8 pg.
Scene 5	<u>INT. MAC'S CAR - DAY</u> Scene 5 series.	1/8 pg.
Scene 4	<u>EXT. STREET LEVEL VIEW - DOWNTOWN - DAY</u> Scene 4 series.	1/8 pg.
Scene 18	<u>EXT. BLACK NEIGHBORHOOD - LATE AFTERNOON (MOS)</u> MAC drives thru bad 'hood	2/8 pg.
Scene 16	<u>EXT. ROADWAY - LATE AFTERNOON (MOS)</u> Scene 16 series.	1/8 pg.
Scene 67	<u>INT. CONTROL ROOM IN RECORDING STUDIO - DAY</u> Scene 67 series.	4/8 pg.
Scene 7	<u>EXT. HELICOPTER SHOTS - CITY SKYLINE - DAY</u> Scene 7 series.	1/8 pg.
Scene 8	<u>EXT. RIVER FRONT HOUSE - DAY (GOLDEN TIME)</u> Scene 24A series.	2/8 pg.
Scene 33	<u>EXT. RIVER HOUSE - ESTABLISHING - SUNSET - EVENING</u> Scene 33 series.	1/8 pg.
Scene 60A	<u>EXT. CITY SKYLINE - ESTABLISHING - DAY</u> Scene 60A series.	1/8 pg.
	End of Day 16: - Total Pages	2-3/8 pgs.

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Day 17: Wednesday December 19, 2001

End of Day 17: - Total Pages

0 pgs.